

(Dedicated to all engineers and designers, as well as astronauts and employees of the aerospace industry)

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Music and arrangement by Alejandro Guembitskii

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Conquest of space

Music and arrangement by Alejandro Guembitski

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[illegible]

A Craving for the stars

FL
FL
Ob.
CL
CL
CL
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Bsn.
Hn.
Hn.
Hn.
Bar.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tba.
Timp.
Glock.
Pno.
A. Gtr.
E. Bass
Dr.

FL
FL
Ob.
CL
CL
CL
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Bsn.
Hn.
Hn.
Hn.
Bar.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tba.
Timp.
Glock.
Pno.
A. Gtr.
E. Bass
Dr.

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55

FL.

FL.

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

61

FL.

FL.

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

FL. *mp* *cresc.*

FL. *mp* *cresc.*

Ob.

Cl. *p*

Cl. *p*

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Temp.

Glock.

Pno. *p*

A. Gtr. *p*

E. Bass *p*

Dr.

FL. *mp* *cresc.*

FL. *mp* *cresc.*

Ob.

Cl. *cresc.*

Cl. *cresc.*

Cl.

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tba.

Temp.

Glock.

Pno. *cresc.*

A. Gtr. *cresc.*

E. Bass *cresc.*

Dr.

95 Building a spaceship **D**

FL. *mf* *tr*

FL. *mf* *tr*

Ob. *mf* *tr*

Cl. *mf* *tr*

Cl. *mf* *tr*

Cl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Bar. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tba. *mf*

Temp. *mf*

Glock. *mf*

Pno. *mf*

A. Gtr. *mf*

E. Bass *mf*

Dr. *mf*

96

FL. *mf*

FL. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Bar. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tba. *mf*

Temp. *mf*

Glock. *mf*

Pno. *mf*

A. Gtr. *mf*

E. Bass *mf*

Dr. *mf*

Conquest of space

13

This musical score page covers measures 96 to 100. It features a full orchestral and vocal ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Baritone Saxophone) and strings (Violins, Violas, Cellos, and Double Basses) provide a rich harmonic texture. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass) are active throughout. The percussion section includes Timpani, Glockenspiel, and various drums. The piano part is also present. The score is written in a major key with a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

FL.

FL.

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

Conquest of space

14

This musical score page covers measures 100 to 104. It continues the orchestral and vocal ensemble from the previous page. The woodwinds and strings maintain their harmonic support. The vocal parts continue their melodic lines. The percussion section remains active. The piano part is also present. The score is written in a major key with a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

FL.

FL.

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

Conquest of space

15

104

FL.

FL.

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

Conquest of space

16

109

FL.

FL.

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

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Conquest of space

21

FL. *mf*

FL. *mf*

Ob. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Bar. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Tba. *mp*

Timp. *mp*

Glock. *mp*

Pno. *p*

A. Gtr. *p*

E. Bass *p*

Dr. *p*

Conquest of space

22

FL. *f*

FL. *f*

Ob. *f*

CL. *f*

CL. *f*

CL. *f*

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Bar. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tba. *f*

Timp. *f*

Glock. *f*

Pno. *f*

A. Gtr. *f*

E. Bass *f*

Dr. *f*

Conquest of space

23

159

FL

FL

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hr.

Hr.

Hr.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

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Conquest of space

24

166

FL

FL

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hr.

Hr.

Hr.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

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171

F $\text{♩} = 150$ Countdown

FL

FL

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Temp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

187

G

FL

FL

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Temp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

Conquest of space

27

FL.

FL.

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

Conquest of space

28

FL.

FL.

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

219

FL.

FL.

Ob.

CL.

CL.

CL.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

227

FL.

FL.

Ob.

CL.

CL.

CL.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

231

FL.

FL.

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Temp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

242

FL.

FL.

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Temp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

Conquest of space

33

FL

Ob.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

Conquest of space

34

FL

Ob.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

Conquest of space

35

Takeoff, "Pochali!"

261

FL

FL

Ob.

CL

CL

CL

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

Conquest of space

36

272

FL

FL

Ob.

CL

CL

CL

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

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Conquest of space

39

291

FL

FL

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

Conquest of space

40

297

FL

FL

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.

299

FL.

FL.

Ob.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Bsn.

Hn.

Hn.

Hn.

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Timp.

Glock.

Pno.

A. Gtr.

E. Bass

Dr.